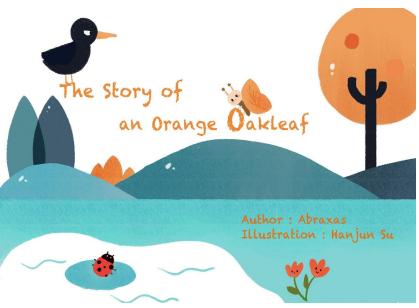
Investigating the Association Between E-book Interactive Features and Learning Outcomes During Bilingual Shared Reading





Presented by: Priscilla(Pu) Zhao Authors: Priscilla(Pu) Zhao; Ruiling Li; Cecilia Du; Zhanpeng Zheng;

Yiting Wang; Haoyuan Bai; Dandan Yang; Penelope Collins; Mark Warschauer

Advisors: Prof. Warschauer and Prof. Collins

Introduction



The impacts of E-book features on children's learning

- → E-book usage and screen-mediated reading significantly increased in children's home literacy practices (Kodama et al., 2021; Rideout, 2020; Strouse & Ganea, 2017; Wang et al., 2019).
- → Reading experiences and digital learning vary significantly due to the e-book design features (Doty, 2015; Tackas et al., 2015).
- → Gold standard: a features that are congruent to the narration could enhance children's learning, while incongruent features can impede children's learning (Furenes et al., 2021; Kucirkova, 2019; Richter & Courage, 2017; Sung, 2017)..
- → Congruence between e-book features and the storyline has been widely accepted as an e-book design principle for researchers and designers.

Lack of research in bilingual shared reading setting

- → Little attention has been drawn to reading e-book in bilingual settings, though millions of EFL students and parents consider English e-books a rich and authentic language learning resource (AI-Ali & Ahmed, 2015; Gohar, 2017).
- → Most researchers focus on children's independent use of e-book and ignore the common home literacy practices in bilingual setting, parent-child shared reading.
- → The study aims to fill these gaps in the literature by investigating how children and parents in an EFL setting interact with the e-book interactive hotspot features during shared-reading and how these interactions contribute to children's learning and reading motivation.



Research Questions

- How do parents and children in the EFL setting interact with two types of e-book hotspots (multimedia dictionary hotspot and story character statement hotspot) during shared reading?
- How does hotspot activation associate with children's learning outcomes and learning motivation?



Methodology

Participants:

Descriptive Statistics

Variable	Obs	Female	Male.	
Child Gender	132	59	73	
Parent Gender	132	123	9	

The Interactive E-book and User Log Variables:

- (1) Multimedia Dictionary (relevant to the vocabulary but not necessarily related to the main storyline): A dictionary window pops up if users touch words/phrases with hyperlinks in the text or story-relevant items in the illustration (e.g., gift, fence). The multimedia dictionary window contains four elements: a child-friendly definition in English, a child-friendly example sentence of the target word in English, Chinese translation, and a visual representation of that word as either an animated or static picture.
- (2) Story Character Statement (congruent to the storyline): Story character statement hotspots allow users to click on an item or character and listen to some story-related statements by the characters.

Measures of Learning and Motivational Outcomes:

- Story Comprehension: children receive a comprehension test in order to evaluate how well they understand the story after their reading sessions. Each child is asked seven questions including close-ended questions and open-ended questions, e.g. How many guards does Little Oak have to pass on the way to save his friends and who are they?
- Story Retelling: children were also administered a Story Retelling Test after the shared reading sessions where they were asked to retell the story with some key illustrations displayed on the screen.
- **Reading Motivation**: we scored children's reading motivation based on five survey questions, e.g. my child is more motivated to read this e-book compared to other reading materials.





Results

Table 1. Descriptive statistics of all variables

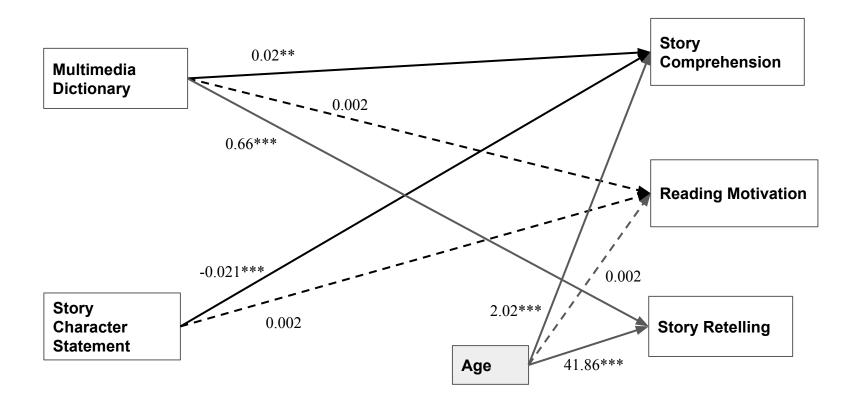
Variable	Obs	Mean	Std. Dev.	Min	Max
Multimedia Dictionary	132	38.21	51.60	0	232
Story Character Statement	132	87.51	77.17	0	533
Reading Motivation	129	3.72	.91	1.25	5
Story Comprehension	130	15.63	7.02	0	24
Story Retelling	131	146.76	135.68	0	636

Table 2. Pairwise correlations of the variables in SEM model

Variables	(Dictionary)	(Character statement)	(Children motivation)	(Story comprehension)	(Story recall)
Multimedia Dictionary	1.00				
Story Character Statement	0.29***	1.00			
Reading Motivation	0.14*	0.17*	1.00		
Story comprehension	0.16*	-0.18**	0.08	1.00	
Story Retelling	0.33***	0.13	0.10	0.46***	1.000

***p<0.01, **p<0.05, *p<0.1

Result - SEM Model

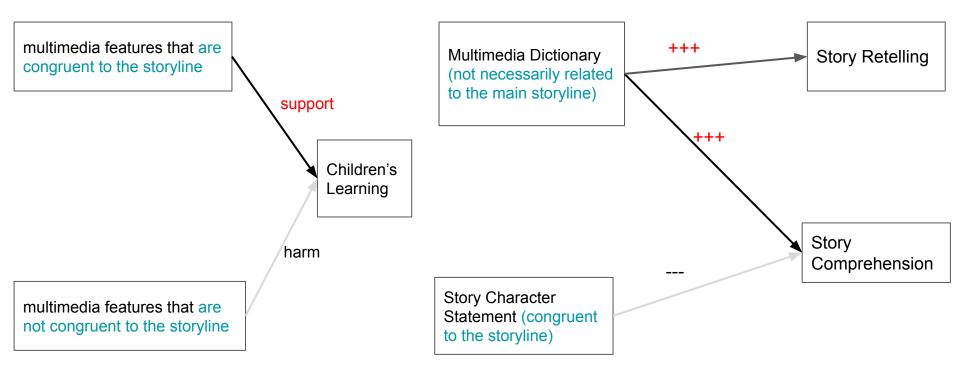


Discussion



Gold standard

Our study





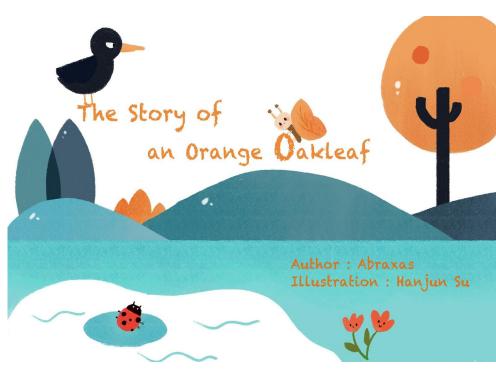
Conclusion and Future Directions

- Based on these findings, we suspect that using the simple criteria of "whether the e-book feature is congruent or incongruent with the storyline" to judge the educational effectiveness of e-book design features may not be accurate and sufficient.
- This process can become even more complicated when children read bilingual e-books with their parents.
- Considering that our study design and analysis only yield correlational findings, more research is needed to better understand how e-book design features impact children's learning, particularly for learners from more diverse linguistic backgrounds.
- Our study cannot distinguish whether the hotspot activation is from the parents or children. Future research is warranted to better understand how children and parents' click impact children's learning motivation and learning outcomes respectively.



Acknowledgements

We would like to express our appreciation to the children and families who participated in the study; and the research assistants in the Digital Learning Lab and Collin's Literacy Lab at the University of California, Irvine. This work was supported by The International Research Foundation (TIRF) for English Language Education, Duolingo, and University of California Office of President.



Citations



Alsofyani, A. H. (2019). Examining EFL Learners' Reading Comprehension: The Impact of Metacognitive Strategies Discussion and Collaborative Learning within Multimedia E- book Dialogic Environments [Dissertation, University of South Florida]. USF Scholar Commons. https://scholarcommons.usf.edu/etd/7729

Al-Ali, S., & Ahmed, A. (2015). E-textbooks in ESL classrooms: are learners on board? Learning and Teaching in Higher Education: Gulf Perspectives, 12(2), 3–22. https://doi.org/10.18538/lthe.v12.n2.222

Christ, T., Wang, X. C., Chiu, M. M., & Cho, H. (2019). Kindergartener's meaning making with multimodal app books: The relations amongst reader characteristics, app book characteristics, and comprehension outcomes. Early Childhood Research Quarterly, 47, 357–372. https://doi.org/10.1016/j.ecresq.2019.01.003

Doty, K. M. (2015). Designing for interactive eBooks: an evaluation of effective interaction elements in children's eBooks [Thesis, Iowa State University]. ISU Digital Repository. https://lib.dr.iastate.edu/etd/14658

Furenes, M. I., Kucirkova, N., & Bus, A. G. (2021). A Comparison of Children's Reading on Paper Versus Screen: A Meta-Analysis. Review of Educational Research, 91(4), 483–517. https://doi.org/10.3102/0034654321998074

Gilakjani, A. P. (2012). The Significant Role of Multimedia in Motivating EFL Learners' Interest in English Language Learning. International Journal of Modern Education and Computer Science, 4(4), 57–66. https://doi.org/10.5815/ijmecs.2012.04.08

Gohar, R. (2017). The Impact of a Proposed Interactive E-Book on Developing English language Skills of Kindergarten Children.

International Journal of Internet Education, 16(1), 1–33. https://doi.org/10.21608/ijie.2017.16057

Citations



Kodama, M., Ishita, E., Watanabe, Y., & Tomiura, Y. (2021). Usage of E-books During the COVID-19 Pandemic: A Case Study of Kyushu University Library, Japan. Diversity, Divergence, Dialogue, 475–483. https://doi.org/10.1007/978-3-030-71305-8_40

Kucirkova, N. (2019). Children's Reading With Digital Books: Past Moving Quickly to the Future. Child Development Perspectives, 13(4), 208–214. https://doi.org/10.1111/cdep.12339

Lurie, J. (2021). The Effects of an Enhanced eBook on Parent Dialogic Reading Behaviors [Thesis, Vanderbilt University]. VUIR.

https://ir.vanderbilt.edu/handle/1803/16482

Richter, A., & Courage, M. L. (2017). Comparing electronic and paper storybooks for preschoolers: Attention, engagement, and recall. Journal of Applied Developmental Psychology, 48, 92–102. https://doi.org/10.1016/j.appdev.2017.01.002

Rideout, V., & Robb, M. B. (2020). The Common Sense census: Media use by kids age zero to eight, 2020. San Francisco, CA: Common Sense Media. Strouse, G. A., & Ganea, P. A. (2017). Toddlers' word learning and transfer from electronic and print books. Journal of Experimental Child Psychology, 156, 129–142. https://doi.org/10.1016/j.jecp.2016.12.001

Sung, H. Y. (2017). Understanding adult-child shared reading on the screen in a public preschool [Paper presentation]. IFLA WLIC 2017, Wrocław, Poland. http://library.ifla.org/id/eprint/1825

Takacs, Z. K., Swart, E. K., & Bus, A. G. (2015). Benefits and Pitfalls of Multimedia and Interactive Features in Technology-Enhanced Storybooks: A Meta-Analysis. Review of Educational Research, 85(4), 698–739. https://doi.org/10.3102/0034654314566989

Wang, X. C., Christ, T., & Mifsud, C. L. (2019). 'iPad has everything!': how young children with diverse linguistic backgrounds in Malta and the U.S. process multimodal digital text. Early Child Development and Care, 190(16), 2563–2580. https://doi.org/10.1080/03004430.2019.1593157